



*the Beginning
of Art.*

Our Graduate Outcomes



Resilient

Confident

Knowledgeable

VISION

To provide educational opportunities to students that will enable them to make a positive change to their lives and to the community around them.

Our Philosophy



GOOD TEACHING

At Saito, we genuinely care for our students and make our classrooms safe and enjoyable spaces for growth. We take the time to understand individual differences and the changing characteristics of new generations with new ways of thinking. Above all we take an earnest interest in our students' wellbeing.

APPLIED LEARNING & WORK-INTEGRATED LEARNING

We design learning to be immersive. Subject material is chosen to be relevant, with a context-based focus and hands-on projects. This approach enables Saito students to apply theory to actual examples of work in and with the industry. Our collaborations with industry partners ensure that students also learn outside of the classrooms. There is really no substitute to the actual work experience.

WORK & STUDY PATHWAY

Understanding the needs of our students has led to another distinct advantage. We give them the option to work in areas not directly related to their course of study, but which nevertheless allows them to earn an income, and get valuable work experience in their portfolio. Saito actively helps in this area by periodically updating a list of available jobs via the Student Portal.

Creating Opportunities Transforming Lives



The Saito University College Pledge

This is our promise, as a University College, to you. You who are about to take your first step into the working world. You who found the courage to meet new people, learn new things, and embrace new experiences. It's not easy. And it can get pretty scary at times. We're here for you and with you, every step of the way. To help you find your wings. Show you the vast sky. Encourage you to fly farther, higher, and faster than ever before. When the next generation of students come into the classroom, we'll inspire them with your stories.

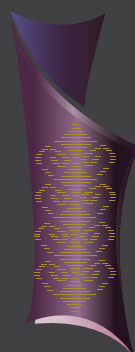
Corporate Awards

Since its inception, Saito University College has strengthened its corporate vision and added a creative and vibrant dimension to the educational infrastructure of the nation. Our commitment to education as a core pillar of the economy has been acknowledged with significant milestones over the years.



Star Official Business Award (SOBA)
Most Promising Award

Star Official Business Award (SOBA)
Merit Award



Anugerah
CSR
PERDANA
MENTERI
2010

Prime Minister's CSR Award
Winner



NAPEI Education Excellence Award
(Best IPTS Large)

NAPEI Education Excellence Award
(Best Large Size College)

NAPEI Education Excellence Award
(Medium Size College)



IQNet & SIRIM QAS International
(ISO 9001 : 2015)

- Design & Development of Education Programs;
 - Provision of Education Services at Certificate & Diploma Levels;
 - Provision of Related Support Services (Excluding Transportation & Accommodation).



EMPLOYABILITY
100% voted by leading graduate employers

TALENTBANK™
www.bestuni.com.my

*For the category of Marketing and Animation



MyQuest Ranking Award 6 Stars (Outstanding)
Cluster: Art & Humanities

MyQuest Ranking Award 6 Stars (Outstanding)
Cluster: Science, Mathematics & Computing

Awards and recognitions were obtained before Saito College was upgraded to Saito University College in 2017



Welcome
to



SAITO
UNIVERSITY
COLLEGE

Prof. Dr. Vinitha Guptan

*Vice-Chancellor
Saito University College*

At Saito University College, we have your future in mind. In fact, that is what we have been doing since our inception in 1988 and the Covid-19 pandemic has hastened the effort to go beyond the future. Our faculty have always been keeping abreast with changes and developments, planning the future, all for the benefits of our students who look forward to brighter future. We always strive to provide awesome student experience and constantly finding ways to look into new skills, experience and knowledge as an important factor to being future-focused.

A future-focused university may not know what the future lies but having a mindset that focuses on future helps you make the right decisions. Our global pathway and global classroom initiatives have enabled students to learn from experts at the comfort of their room. We have expanded our classrooms beyond the four walls making sure learning is fulfilling and yet fun. Our learning mode is agile. From face to face classrooms, we have gone on online mode and we are now in the hybrid mode to suit the new normal.

We create opportunities for students to be mobile and continue their studies by providing various modes of study and options to choose from. It can range from Open and Distance Learning to hybrid, face to face, Saito University College is ready to face the new normal. We envision that business and industry will recognise the integrated and diverse skill-sets of a Saito graduate not only with knowledge but the work integrated and practice skills that enable them to transition seamlessly into the workplace.

The graduate must stand out in his/her ability to stretch and excel in diverse situations and be resilient in the new economy – they must be recognised for skills that are harder to replicate via automation. This is our focus.

Milestones

Moved into current campus to cater for growing number of students.

Beginning of SAITO Security Academy.

2010

Launched Third Design programme.
(Diploma in Multimedia Design)

Launched **Diploma in Security Management.**

2002

Saito student population reached 1,000.

Won NAPEI Excellence Award, Medium-sized College.

Awarded a Certificate of Merit by the **Star Business Awards.**

2011

Launched a new programme.
(Diploma in Interior Design)

Campus moved to larger facility at PJ New Town.

1996

Launched **Diploma in Fashion Design & Beginning of SAITO Business School.**

Saito students made their mark in the **Malaysia Book of Records** for the biggest 3D painting on canvas for Nestlé Malaysia's 100th anniversary.

2012

Founded by Tetsuo Saito. Initially known as Saito Academy of Graphic Design.
Malaysia's FIRST Diploma in Graphic Design programme.

1988

Won NAPEI Excellence Award, Large-scale College.

Awarded the coveted **6-star (Outstanding) MYQUEST rating** in the "Science, Mathematics and Computing" cluster by the Ministry of Higher Education.

2013



The formation of
Meridian Saito College.

2019

**Upgraded to
Saito
University College.**

Awarded the coveted **6-star (Outstanding) MYQUEST** rating in the "Arts & Humanities and Services" cluster by the Ministry of Higher Education.

2017

**Won NAPEI
Excellence Award,
Large-scale College.**

Awarded the coveted **6-star (Outstanding) MYQUEST** rating in the "Arts and Humanities" cluster by the Ministry of Higher Education.

2015

Awarded **Most Promising Award** by the Star Business Awards.

2014

The Saito Education group expanded our network and **established a new campus in Cheras.** We proudly named it **Kampus Saito.**

2020

Launch of the Saito **fully integrated Learning Management System** through the Microsoft Teams platform.

2021

Launch of the **Master in Business Administration.**

2022

Global Pathways

SPM / O'LEVEL /
EQUIVALENT →

STPM / UEC / STAM /
FOUNDATION / →
DIPLOMA /
MATRICULATION

FOUNDATION IN DESIGN

JPT/BPP(U)1000-801/158 Jld2(25) (10/23) MQA/FA10087

or

DIPLOMA IN GRAPHIC DESIGN

JPT/BPP(U)1000-801/158 Jld2(28) (05/24) MQA/A10339

or

DIPLOMA IN MULTIMEDIA DESIGN

JPT/BPP(U)1000-801/158 Jld2(16) (08/23) MQA/A9072

or

DIPLOMA IN INTERIOR DESIGN

JPT/BPP(U)1000-801/158 Jld2(15) (07/23) MQA/A8993

BACHELOR IN DESIGN (GRAPHIC DESIGN)(HONOURS)

JPT/BPP(U)1000-801/158 Jld2(26) (10/23) MQA/FA11123

or

BACHELOR IN DESIGN (DIGITAL MEDIA)(HONOURS)

JPT/BPP(U)1000-801/158 Jld2(30) (08/24) MQA/FA11129

Disclaimer

University pathways published may not be applicable to all Saito Diploma courses. University pathway information is correct at time of publishing and subject to change at anytime. Students are responsible for confirming the latest information prior to enrolment into any programme. Saito University College and the universities offering these pathways reserve the right to amend, alter, update or discontinue any aspect of the course pathways at anytime

Postgraduate Programmes with our Partner Universities Overseas

Our partners are prestigious universities around the world that can offer Saito students the opportunity to gain international exposure. Students will be able to pursue academic programmes, student exchange programmes and joint projects.



CHINA

SICHUAN FINE ARTS INSTITUTE



TAIWAN

LING TUNG UNIVERSITY
TAIPEI TECH



AUSTRALIA

UNIVERSITY OF CANBERRA



CANADA

UNIVERSITY OF LETHBRIDGE



UNITED KINGDOM

UNIVERSITY OF THE WEST OF
ENGLAND BRISTOL
DE MONTFORT UNIVERSITY
SOLENT UNIVERSITY

Industry
Linkage

Industry Partners

AiHouse
TS EXIM

KOKUYO

INSPIDEA[®]
let the kid out!™

JOTUN

**Beyond
Photography**
Academy

LES' COPAQUE[™]
PRODUCTION SDN. BHD
(718084-T)

CLOVER[®]
BRICKCRAFT • DESIGNCRAFT • WOODCRAFT

MONSTER
interactive
怪獸互動多媒體

emon
sky STUDIOS

RESERVOIRWORLD

BBDO

**NIPPON
PAINT**

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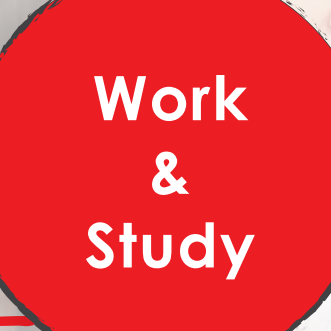
Y&R

SENG HUP[™]
Lightings that inspire

The Path to the Top



**Mentored by the
Best Creatives
in the World**



**Work
&
Study**



**Award
Winning
Mindset**



Gain From

At Saito, our education is for life. Equipping you with **industry-ready quality** that gives you a head start.

Problem Solving Skills

- Idea Development & Research
- Creative Thinking
- Visual Communication

Dive into Design

Encompassing Traditional & Digital Tech

- Traditional techniques
- Virtual studios & mentors
- Computer Aided Design
- Designing for Social Media

Designer as Entrepreneur

- Personal branding and positioning for student designers
- Entrepreneurship
- Business Communication
- Professional Practice
- Digital Portfolio
- Final Year Exhibition
 - LinkedIn & Behance

Global Breakthrough

- Digital and physical presence
- International attachment
- International projects
- Overseas study
- Learn from international faculty
- Unicorn designers as mentors

Learn From Us



Alan Lim
Founder, Pirana Graphics



DATO' AFDLIN SHAUKI
Film Director / Video Production Specialist

Industry Professionals



BRUCE HEAD

Designer / Entrepreneur for 21 years



LV CHONG

Master Trainer, Monster Interactive

Saito's Hall of Fame



The design and creative industries keep a close watch on the award-winning students of Saito University College.

With the large number of awards won over the years, **recruiters look to Saito to headhunt top talent as interns and fulltime creatives.**



Proven Winners



STUDENT KANCIL AWARDS COMPETITION

- Bronze Award (2008) - Bronze Award (2015)
- Bronze Award (2011) - Bronze Award (2018)
- Silver Award (2014) - Silver Award (2018)

The test is an actual client brief that students will work on as they vie against their peers in **Malaysia's most prestigious ad awards competition**. The Student Kancil Awards is an honour that not only recognises new talent but also puts them in the spotlight as creatives ready to perform in the real world.



MIID INTERIOR DESIGN (HOSPITALITY) COMPETITION

1st Prize Winner : Dom Tee

Saito's representative, Dom Tee, won the top prize awarded by the professionals of the Malaysian Institute of Interior Designers (MIID), a recognition of the range of talent groomed at Saito Design School.



THE MINES SHORT FILM COMPETITION

1st Prize Winner : Tan Jun Syern, Lai Kar Mun, Eswaran A/L Nallathamby, Theng Sin Mun

Saito University College outshone the field and took the top honours in this competition held by The Mines, in collaboration with The National Film Development Corporation (FINAS).

Proven Winners

- **MYKRIS NATIONWIDE INTER-COLLEGIATE VIDEO PRODUCTION COMPETITION**

1st Prize Winner: Lai Kok Kit, Lim Jing Run, Ku Jun Yuan, Suntheres s/o Morganasundram, Sydney Ho



- **IDOLA KOTA SENI FASHION DESIGN COMPETITION**

*(Organised by Petron Malaysia)
Represent Malaysia to Singapore: Muhd Irsyad Shahidin, Mabel Ong Chen Wen*



- **PAPER TOWN PAPER DRESS DESIGN COMPETITION**

*(Safe Tree & 20th Century)
3rd Prize: Shireen Biswas*

- **7-ELEVEN BRAND DESIGN COMPETITION**

Winner: Jemsan Tan



Awards

- **TANJUNG HERITAGE NATIONAL ART COMPETITION**

3rd Prize: Ng Ee Ling

- **VISION PETRON NATIONAL ART COMPETITION**

(Photography) Top 20 Finalist:
Shireen Biswas

- **VISION PETRON NATIONAL ART COMPETITION (ILLUSTRATION)**

Top 20 Finalist: Teo Jia Sing, Calvin Teoh

- **VISION PETRON NATIONAL ART COMPETITION (VIDEO)**

Top 20 Finalist: Jemsan Tan,
Teo Jia Sing, Teo Sin Yee

- **AMBANK FESTIVE GREETING DESIGN COMPETITION**

2nd Prize: Wendy Tsen, Moi Soon Weng

3rd Prize: Lim Zhi Xin, Gua Poh Yee

Best Festive Category Design (Christmas):
Wendy Tsen, Moi Soon Weng

Best Festive Category Design (Deepavali):
Wendy Tsen, Moi Soon Weng



Proven Winners

- **VIVA DEEPAVALI KOLAM DECORATION DESIGN COMPETITION**

1st Prize: Teo Sin Yee, Lau Hng Kitt

2nd Prize: Lim Zhi Xin

3rd Prize: Mabel Ong, Gua Poh Yee

- **CARLSBERG EARTH HOUR VIDEO COMPETITION (CARLSBERG MALAYSIA)**

1st Prize Winner: Teo Jia Sing

2nd Prize Winner: Teo Sin Yee

Consolation Prize: Jemsan Tan

- **MCSTANLEY LOGO DESIGN COMPETITION**

Grand Prize Winner: Angel Ng

Consolation Winner: Ezra Quek, Candy Chin

- **TANJUNG HERITAGE DESIGN COMPETITION (PENCIL CATEGORY)**

3rd Prize: Ng Ee Ling

- **YOLO CREATIVE VIDEO COMPETITION**

1st Runner: Team 1 -

Teo Sin Yee, Teo Jia Sing

- **SPIKES ASIA**

Represent Malaysia
to Singapore:

Muhd Irsyad Shahidin,

Mabel Ong

Chen Wen



Awards

- **MBPJ ECO ROBOT SCULPTURE COMPETITION**

1st Runner: Lim Zhi Xin

2nd Prize: Mabel Ong, Gua Poh Yee

3rd Prize: Teo Sin Yee



- **TGF LOGO DESIGN COMPETITION**

1st Prize Winner: Moi Soon Weng

Consolation Prize: Jemsan Tan

- **NANDOS PERI FYI ILLUSTRATION COMPETITION (NANDOS MALAYSIA)**

5th Prize Winner: Ken Lee

Finalist: Vivian Ng, Teo Sin Yee

- **VIVA HOME ANG PAO DESIGN COMPETITION**

3rd Prize Winner: Stephanie Siah

Consolation Prize: Law Yung Lim



Events & Extra Curriculars



Saito organises several popular events for students to participate and excel in – including design trips overseas, sports and music activities.

And if you've got a great new idea of your own to pursue through a new club you want to start, tell us about it and we'll help you break new ground!

Events



Mentors



The most talented from the design industry have joined hands with Saito to light up your design journey. They've thought long and hard about their disciplines. They've spent years honing their craft.

That's why they excel at teaching design. Your lecturers and professors know how to impart their knowledge and experience to fresh minds, teaching with insight and joy. **Be inspired each day. That's the secret to creating superb design all through your career and lifetime.**

Our
Lecturers

Gurus & Nurturers

**FIGNON TEE
MENG WAH**
Lecturer

**ALEXANDER CHEW
CHOONG LIM**
Lecturer

SAN MENG KEONG
Senior Lecturer

LAI JIN PING
Lecturer

**MD YUZAINIS
B. MD YUSOF**
Lecturer



**NOOR ANNA BINTI
MOHMAD SUBRI**
Lecturer

**IVAN YEONG
MING HUN**
Dean

**MAINUR SOFIYAH
MEOR M. AZHAR**
Lecturer

**INTAN NOORAZURA
ABD. GHAFAR**
Lecturer

ERIC LIM CHEE HOOI
*Program Director
Graphic Design and
Digital Media*

**TS. SYED FAHMI BIN
SYED ABD. RAHMAN**
Deputy Dean

Uncommon Work

HOPE

HOPE center is the place to give teens to develop new and improved strategies to prevent addict by digital products and gaming and its consequences and to develop new and improved treatments to help people and maintain a meaningful and sustained recovery.

This site is located at the beach site and away from the road site. So that this building will not be disturb by the others.

Jalan Pantai, Taman Mewah, 71000 Port Dickson, Negeri Sembilan

Gerakan Belia Bersatu Malaysia (GBBM)

GBBM was founded in 1975 in Teluk, a village in Malacca. Since then, GBBM has expanded from this small village to many towns and villages all over Malaysia. To have gone this far and wide, the path of GBBM has been a journey of many hurdles.

CONCEPT STATEMENT

Developing the brain as spirit concept. The concept design is full of hollow design. This is meant to represent the teens who have vacancies in their hearts. Even though their hearts are already vacant, they will still have support if they are willing to change. The structure in between the concept design is to represent the support.

DESIGN STATEMENT

What is spirit? Spirit is about the mind, mental. Mental is kind of a very complicated thing in the world.

CASE STUDY

GBBM is dedicated to empowering teens who are struggling in various facets of their lives due to their specific conditions or issues.

MINDMAP

GBBM -> PURPOSES -> PHYSICAL -> HEALTH -> MENTAL

CONCEPT MOODBOARD

INTERIOR MOODBOARD

CONCEPT MODEL

HOPES LOUNGE CHAIR

This lounge chair is inspired by the chain. Chain is connected to each other to become more powerful and stronger. The design is develop by the chain layout and arrange it accordingly. Under the seat is a acrylic plastic to put the removable fabric cushion inside to protect it to withstand the weather.

TRANSPARENT ACRYLIC PLASTIC

REMOVABLE POLYPROPYLENE FABRIC CUSHION

IPE WOOD

DETAILS:

- FRONT VIEW
- SECTION Y-Y
- SECTION X-X
- DETAIL



LEONG HUI NI
Diploma in Interior Design
Project : Hopes Lounge Chair
Software : Autocad, Sketchup

ARIES

Aries is a multi-function furniture for kids or decoration. The design mainly a design that integrating divider and the table and stool.

A 3D rendered building divider, combined with a stool, which is raising the stool can be kept on the divider. The divider height is 1000mm, can placed in any space and is expanding in the corner of the hall or classroom, separating two side as seating area. One high and one low chair can use for seating.

A key is one of the oldest lucky charms, a symbol of unlocking the door to the person's heart. Aries have represented various spiritual meanings. They are connected to planets, leading to unknown, knowledge, mystery, and more. Using the concept it to represent the key to their hearts and release their potential. Open the door to the future journey in the unknown world.

Inspired the furniture by constellation is because of the beautiful meanings of it. Aries representing the past and future, representing the beginning of the new green shoot. Although the stars are small in the sky, each star has its own shining point. Everyone is a unique existence, with their own shining points, waiting to be discovered, treasured.

DETAILS:

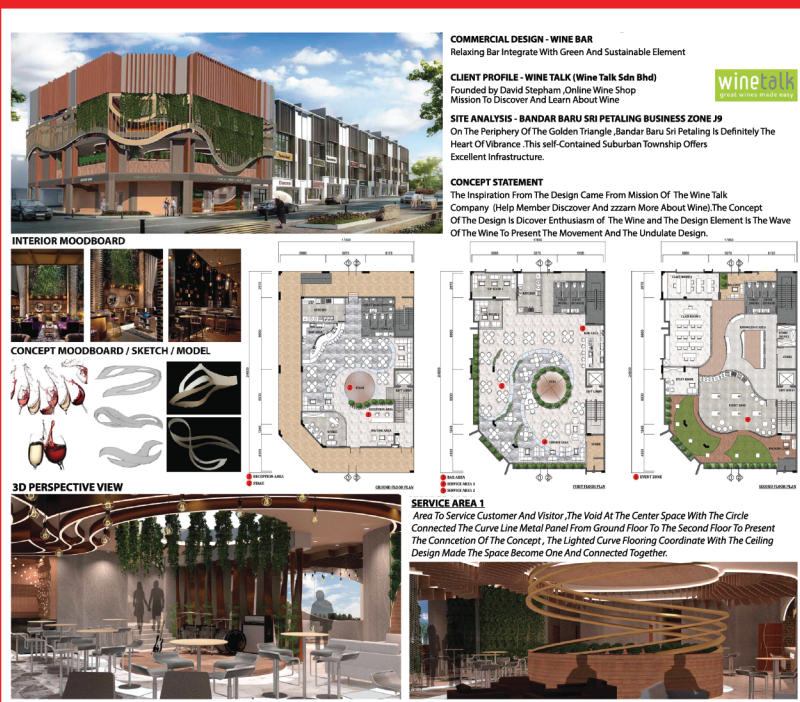
- FRONT VIEW
- SECTION Y-Y
- SECTION X-X
- DETAIL

Materials:

- Solid Natural Wood
- Black Wood
- White Custom Painting

CHUNG KIT YEE
Diploma in Interior Design
Project : ARIES Kids Furniture
Software : Autocad, Sketchup, 3D Max

Students' Portfolio



HOH CHI FONG

Diploma in Interior Design

Project : Wine Bar

Software : Autocad, Sketchup



WONG WEN XIN

Diploma in Interior Design

Project : GRAB Cafe

Software : Autocad, Sketchup, 3D Max

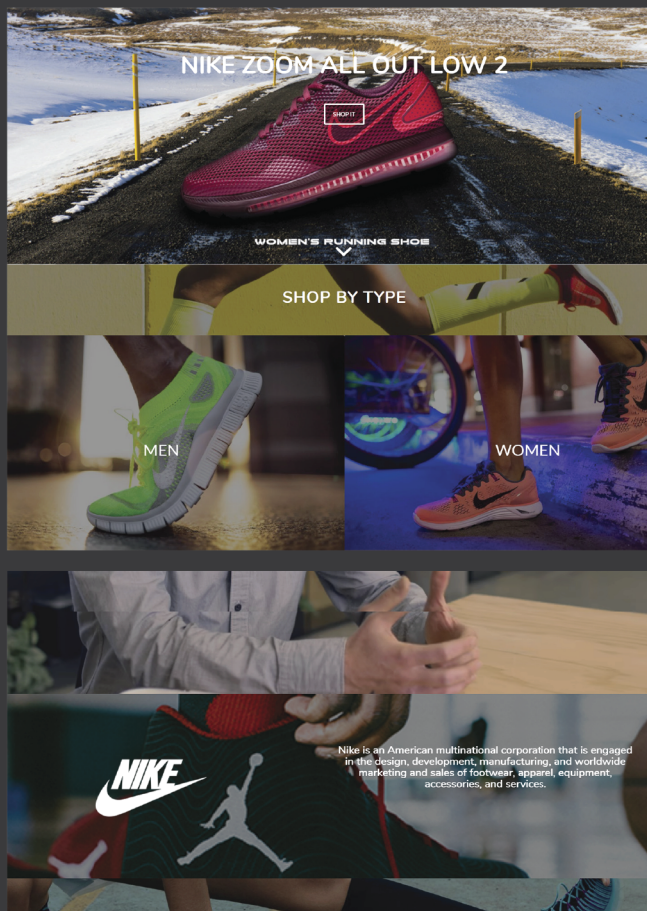


ONG HIONG YEE

Diploma in Multimedia Design

Project : Showreel

Software : Photoshop, After Effects

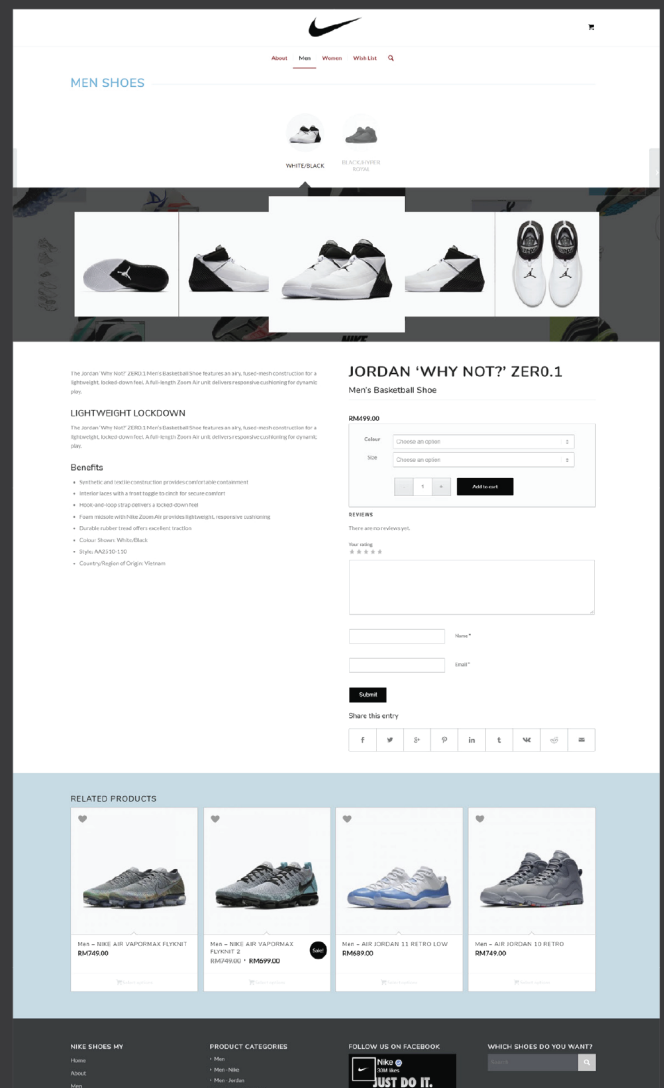


CHAN HUI PENG

Diploma in Multimedia Design

Project : Nike E-Commerce Website

Software : Wordpress, Illustrator, Photoshop





DANNY CHEW

Diploma in Multimedia Design

Project : Dream SMP

Software : After Effects, Premiere Pro



PRAVIN RAJ SEKAR

Diploma in Multimedia Design

Project : VFX

Software : After Effects, Mocha Max



SOH JIA YING

Diploma in Multimedia Design
Project : Digital Illustration
Software : Photoshop



GAN YI QING

Diploma in Graphic Design
Project : Digital Illustration
Software : Photoshop



ALYSSA

Diploma in Graphic Design
Project : Digital Illustration
Software : Photoshop



KHOR MIN NGOR

Diploma in Graphic Design
Project : Digital Illustration
Software : Photoshop



CHAI JIA YU

BA(Hons) Design (Digital Media)
Project : Photo Manipulation
Software : Photoshop



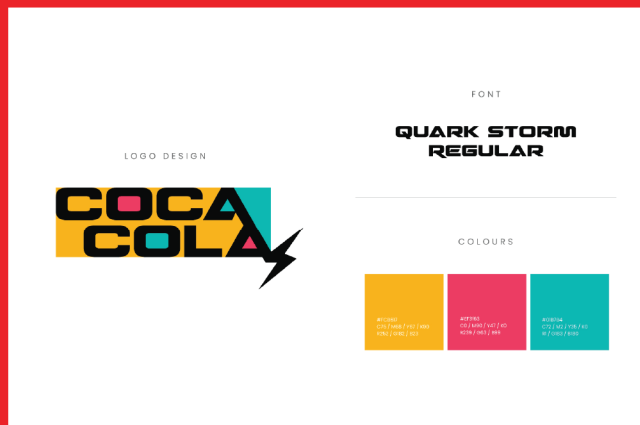
LOW KIT TING

Diploma in Graphic Design
Project : Dungeon Crawler Board Game
Software : Illustrator, Photoshop



TAN LAY MAY

Diploma in Graphic Design
Project : Corporate Identity System
Software : Illustrator, Photoshop



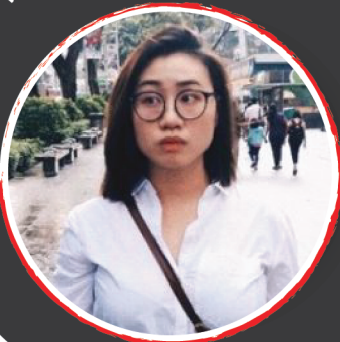
THONG LYNN

Diploma in Graphic Design

Project : Coca Cola Rebranding

Software : Illustrator, Photoshop

Flying High



LEE JASS SIN

Diploma in Graphic Design

Junior Art Director, Ogilvy & Mather (Malaysia)

Being in Saito allowed me to explore different areas, from videography to corporate identity. Saito taught me that you can be awesome in one defined area and not so at the rest, but it's important to understand the basics of each and every area. It's basically the place where I made all my mistakes and discovered my strengths.



JONATHAN EDWARDS LIEW

Diploma in Graphic Design

Graphic Designer, Astro

Communication, attitude, planning, time management and choosing the right tools for the job were introduced throughout my journey at Saito. My learning experience went beyond the classroom with ample opportunities to participate in various art competitions & exhibitions. Saito has provided me with the basics, where I have the possibilities to realise my ambitions.



NUR SYAHIRAH BT MOHD PILOS

Diploma in Graphic Design

Designer, VLT Kuala Lumpur

I come from a very different background and by joining Saito, it has helped me to build my confidence towards the field that I have chosen for myself. My lecturers inspired me to not just develop technical expertise but also encouraged us to think out loud. I am very thankful for this experience.

Students' Testimonials

A Saito University College education puts you into the topmost echelons in the design world. Or gives you the lift you need if you decide to follow your own entrepreneurial instincts.

During the last 30 years, Saito has guided close to 9,000 design professionals to top careers. They've made their mark in Kuala Lumpur, New Delhi and New York, working on high profile brands as **Business Owners, CEOs, Chief Creative Officers, Design Directors, Film Directors and more.**



TERENCE YEO KAI EEN

Diploma in Multimedia Design

UI/UX Director, Lively Innovative Web Solution

A colourful and knowledgeable journey awaits you at Saito. Skilled lecturers impart invaluable lessons to students, with industry partners invited into classes to bridge the gap. The projects assigned were industry standard to ensure that we were ready in every possible manner. I believe that I have an edge in this competitive industry.



REBECCA BONG

Diploma in Interior Design

Founder, Bong Blueprint Interior Design

I learnt in an environment that is full of friendly, nurturing, dedicated and disciplined lecturers. The subjects we took helped us so much in the foundation of Interior Design. Practical projects were also given often and that really helped us with real life projects in the industry.



ILAYARASAN A/L RAMAN

Diploma in Interior Design

Design Project Manager (Interior & Stage), Mith Design

I had the best foundation of my design studies at Saito. The reason why I enrolled in Saito was because of the first impression the management and marketing staff gave me, who were very friendly and as well as the world class lecturers that taught me here.

Design Programmes

This is where the magic begins. Shaping raw artistic talent into designers with purpose, that makes its presence by combining beauty and function. Stride confidently into the digital business realm through these comprehensive programmes.

FOUNDATION IN DESIGN

JPT/BPP(U)1000-801/158 Jld2(25) (10/23) MQA/FA10087

YEAR 1

Critical & Creative Thinking
Design Elements & Principles
English 1
Creative Applications in Design
Interpersonal Communication
Introduction to Photography
Art History
English 2
Study Skills
Computer Applications in Design
Introduction to Marketing
Contemporary Business
Drawing & Illustration Techniques
Introduction to Video Production
English 3
Social Psychology
Design Management
Co-Curriculum

DIPLOMA IN MULTIMEDIA DESIGN

JPT/BPP(U)1000-801/158 Jld2(16) (08/23) MQA/A9072

YEAR 1

History of Art
Design Theory & Practices
Basic Drawing
Computer Graphic Design 1
English Language
Photography 1
Computer Graphic Design 2
Story Board & Art Direction
Digital Typography
Mata Pelajaran Umum 1
Videography
2D Animation
Interpersonal & Communication Skills

YEAR 2

Digital Illustration
Electronic Publishing
3D Visualisation
Multimedia Interface Design
Critical & Creative Thinking
3D Animation
Digital Video Production
Motion Graphic
Entrepreneurship
Mata Pelajaran Umum 2
Business Communication
Professional Practice
Web Design
Mata Pelajaran Umum 3

YEAR 3

Internship
Multimedia Diploma Project
Production in Multimedia
Advertising Principles
Mata Pelajaran Pengajian Umum 4

A wide ranging field of study that equips Saito design students to grasp problems and apply solutions effectively in the ever-expanding world of communications. **A mix of creative thinking and real-world understanding that is sought after in the competitive world of business.**

DIPLOMA IN GRAPHIC DESIGN

JPT/BBP(U)1000-801/158Jld2(28) (05/24) MQA/A10339

YEAR 1

History of Art
Design Theory & Practices
Basic Drawing
Computer Graphic Design 1
English Language
Photography 1
Computer Graphic Design 2
Illustration 1
Digital Typography
Mata Pelajaran Umum 1
Advertising 1
2D Animation
Interpersonal & Communication Skills

YEAR 2

Digital Illustration
Electronic Publishing
Corporate Identity System
Advertising 2
Critical & Creative Thinking
Photography 2
Packaging Design
Computer Graphic Design 3
Entrepreneurship
Mata Pelajaran Umum 2
Business Communication
Professional Practice
Copywriting
Mata Pelajaran Umum 3

YEAR 3

Internship
Diploma Project
Motion Graphic
Advertising 3
Mata Pelajaran Umum 4

DIPLOMA IN INTERIOR DESIGN

JPT/BBP(U)1000-801/158Jld2(15) (07/23) MQA/A8993

YEAR 1

History of Art
Design Theory & Practices
Basic Drawing
Computer Graphic Design 1
English Language
Technical Drawing
Photography 1
Computer Graphic Design 2
Interior Design 1 (Residential)
History of Architecture
Mata Pelajaran Umum 1
Environmental Psychology
Building Construction 1
Interpersonal & Communication Skills

YEAR 2

Interpersonal & Communication Skills
Interior Design 2 (Commercial)
AutoCAD
Building Construction 2
Interior Materials & Furnishing
Building Construction 2
Critical & Creative Thinking
Interior Design 3 (Institutional)
3D Studies (3DS Max)
Building Construction 3
Environmental Science & Services
Furniture Design
Mata Pelajaran Umum 2
Business Communication
Professional Practice
Interior Design 4 (Hospitality)
Mata Pelajaran Umum 3

YEAR 3

Internship
Interior Design 5
Contract & Project Management
Mata Pelajaran Umum 4

Earn a degree that speaks volumes of the talent and knowledge you gain. Sharpen your skills and outlook through these research-based programmes that **mark you as a designer way ahead of the rest.**

BACHELOR OF DESIGN (GRAPHIC DESIGN) (HONOURS)

JPT/BPP(U)1000-801/158Jld2(26) (10/23) MQA/FA11123

YEAR 1

Typography
Visual Studies
Mata Pelajaran Umum 1 - Module 1
Illustration Techniques
Digital Design & Technology Creative Thinking & Practice
Digital Photography
Digital Publishing 1
Advertising Design
Design Studies
Mata Pelajaran Umum 1 - Module 2
Communication Writing

YEAR 2

Digital Publishing 2
Brand Strategies
Advertising Campaign
Design Thinking
Design Studio
Research Methodology
Brand Application
Mata Pelajaran Umum 2
Packaging Design
Marketing Principles
Industry-Based Project
Mata Pelajaran Umum 3
Professional Practice
Thesis Proposal Writing
Degree Project
Portfolio Exhibition

YEAR 3

Internship
Mata Pelajaran Umum 4
Elective Subjects
- *Web Design*
- *Motion Graphics Communication*
- *Digital Video Production*
- *Animation Basics*
- *Three-Dimensional Animation*
- *Design of Mobile Applications*

BACHELOR OF DESIGN (DIGITAL MEDIA) (HONOURS)

JPT/BPP(U)1000-801/158Jld2(30) (08/24) MQA/FA11129

YEAR 1

Typography
Visual Communication Studies
Mata Pelajaran Umum 1 - Module 1
Illustration Techniques
Digital Design & Technology
Creative Thinking & Practice
Digital Photography
Animation Fundamentals
Visual Communication and Cultural Studies
Digital Video Production
Mata Pelajaran Umum 1 - Module 2
Design of Mobile Applications

YEAR 2

Brand Strategies
Three-Dimensional Animation
History of Visual Art and Design
Digital Video Compositing
Research Methodology
Games Design
Motion Graphics Communication
Mobile Applications 2
Industry-Based Project
Professional Practice
Academic Writing in Visual Arts
Mata Pelajaran Umum 2
Mata Pelajaran Umum 3
Degree Project
Portfolio Exhibition
Internship

YEAR 3

Web Design
Mata Pelajaran Umum 4
Elective Subjects
- *Digital Publishing 1*
- *Advertising Design*
- *Packaging Design*
- *Brand Application*
- *Marketing Principles*

Grounds for Excellence

Student Hub



Art Gallery



Sports &
Extracurricular
Activities



Library



Computer Lab

Facilities & Services



Photo Studio

Everything's here for your use and enlightenment. Computer labs with advanced desktop computers. A peerless library that opens up access to printed and electronic materials, magazines, publications and periodicals that push you to think, discover and innovate as you add substance to your studies. Take the time to play, because it rejuvenates your mind. Saito is ready to help organise and support a range of sports at rented venues – football, futsal, sepak takraw, volleyball, badminton and indoor games

Counselling Services

Technical Drawing Room

Hostels for students

Drafting Room

Photo Studio

Green Screen Studio

Drawing Studio

Computer Labs

Art Gallery



Sports & Extracurricular Activities



Reception Counter



SAITO
UNIVERSITY
COLLEGE
DKU036(B)



*"A piece of blank paper. An unleashed appetite for creativity.
And the boundless sky to express yourself. You, at Saito."*

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